

Academy for singers and directors 2019

Palazzo Zacco Armeni - Prato della Valle, 82 - Padova (Italy)

Fernando Cordeiro Opa

vocal technique and interpretation

Ljuba Kazarnovskaya

vocal technique and interpretation

Marco Bellussi

Director

Presentation

Circolo della Lirica di Padova promotes culture and passion for the opera and melodrama in their city that has an illustrious tradition represented by the Verdi Theatre and its bicentennial history. The organization, with over thirty years of activity, has allowed the association to obtain the patronage of Veneto Region, Province of Padova and City of Padova for the organization of major cultural events and the International Competition for opera singers « Iris Adami Corradetti »

Academy Regulations

ART.1

The course will take place in Palazzo Zacco Armeni (Padova, Prato della Valle, Italy).

ART.2 Calendar for singers

February 2019

February, 14-15-16: lessons with Mr. Fernando Cordeiro Opa and Mr. Marco Bellussi

February 17: final concert at Palazzo Bauer, Venice

Application deadline: January 31, 2019

April 2019

April 4-5-6: lessons with Mr. Fernando Cordeiro Opa

April 7: final concert at Palazzo Zacco Armeni, Padova

Application deadline: March 21, 2019

May and June 2019

May 29, 30, 31: lessons with Mrs Ljuba Kazarnovskaya

June 1: final concert at « Teatro Sociale » of Rovigo

Application deadline: May 15, 2019

Each student can choose from different forms of participation:

- 1 session with Mr. Fernando Cordeiro Opa (February 14-15-16-17 or April 4, 5, 6, 7)
- 1 session with Mrs Ljuba Kazarnovskaya (May 29, 30, 31 and June 1)
- 2 sessions with Mr. Fernando Cordeiro Opa (February 14-15-16-17 and April 4, 5, 6, 7)

ART. 3

The teacher will reschedule and recuperate the lessons only in the event of her absence.

You can not pay the fees and expenses presence of absence of the student

ART.4

All nationalities. No age limit.

ART.5 REPERTOIRE

Each active student presents arias of their choice.

ART.6 FEES

A) For singers (active students)

- 3 lessons (registration fee* + cours fee): 330 euros
- 6 lessons (registration fee* + cours fee): 600 euros

B) Auditors for singers

- 120 (registration fee* + cours fee)

* The registration fee must be payed by bank transfer to:

Amount: 70 euros

Circolo della Lirica di Padova

IBAN IT19A0103012159 0000613567 53

BIC/Swift PASCITM1PD9

Reason for payment: quota associativa _accademia 2019

This registration fee is not refundable in case of participant cancellation.

ART. 7

The application form must be received by at the e-mail: accademialiricadipadova@gmail.com

The application must also be accompanied by the following documents:

- a) application form
- b) brief Curriculum Vitae
- c) photocopy of a valid identity document
- d) copy of the receipt of payment of registration fee: 70 euros.

ART. 8

The organisation reserves the right to cancel the Masterclass in the eventuality of an insufficient number of participants (5 active students) or due to causes beyond the organisation's control. Applicants will be refunded the entry fee of 70 euros (less the transfer charges or money order).

ART. 9

All students will receive a certificate of participation. At the discretion of the organisation and of the teachers the best participants will be invited to participate in one concert in the season of the association Circolo della Lirica di Padova and Associazione Artes. The singers will be given the opportunity, at the discretion of the teachers, to take part of final concerts.

ART. 10

There is no reimbursement for travel expenses and / or stay for the entire duration of the workshop. The organisers will provide information on suitable accommodation.

ART. 11

The registration and participation in the Academy implies full acceptance of these rules. The organisation reserves the right to change the regulation, taking care to give a timely notice to the parties concerned. The organisation accepts no liability for any damage to persons or property that might occur during the course of the final concert and the Academy.

Organization

Promoters

Circolo della Lirica di Padova www.circolodellalirica.it

Circolo Unificato dell'Esercito www.palazzozacco.it

Artistic Director: Nicola Simoni

Contact Tel. +39 3200578485 - e-mail: accademialiricadipadova@gmail.com

Course Location: Palazzo Zacco-Armeni (Padova, Prato della Valle, Italy)

Language Course: **Italian-English-French-German-Portuguese**

Fernando Cordeiro Opa - teacher of vocal technique and interpretation

Fernando Cordeiro Opa began his vocal and musical studies in Lisbon at the Fundação Kalouste Gulbenkian which he then continued in Italy at the Pollini Conservatory in Padova. He was a finalist of the Belvedere in Vienna and in 1994, he won the competition, Prima scrittura Città di Firenze. He is an active presence in the operatic field, performing in both Italy and abroad. He has appeared in some of the most notable roles: Mozartian repertoire, Bastiano in "Bastiano e Bastiana" and Basilio in "Le Nozze di Figaro"; Rossinian repertoire, Conte di Almaviva in the "Barbiere di Siviglia", Ramiro in "La Cenerentola" which was staged by Dario Fo, Lindoro in "L'Italiana in Algeri", Narciso in "Il Turco in Italia", Ory in "Conte Ory", and Il Pescatore in "Guglielmo Tell"; Donizettian repertoire, Ernesto in "Don Pasquale", Nemorino in "L'Elisir d'amore", Tonio in "La figlia del reggimento", and Beppe in « Rita ». He is also present in the contemporary realm, having performed repertoire such as; "Dreyfus" by Cotel, a production with the Staatsoper-Kammeroper in Vienna, the debut performance of "Oirat" by Alexander Peci in Tirana, and "The death of Klinghoffer" by John Adams at the Comunale in Ferrara and Modena. He is continuously involved in concerts and oratorios, having performed the Oratorio di Natale by Bach, Requiem in mi bemolle maggiore by Jommelli, Requiem e Messa in do minore K 427 by Mozart, Stabat Mater and Petite Messe Solennelle by Rossini, and Messa di Gloria e Credo by Donizetti. He has also recorded albums for EMI Classics' Musica Sacra, by Casimiro Junior with the Gulbenkian orchestra from Lisbon. On his artistic path he has collaborated, amongst others, with conductors such as Rota, Mazzola, Renzetti, Aprea, Gibbens, Webb, Malgiore, and De Billy, and with directors such as Carsen, De Tomasi, Scaparro, Cox, Dooner, Miller, Savary, Marchini, Vizzioli, Fo, Krief, etc. For many years, he has profoundly dedicated himself to the study and research of the singing voice where, with success, he has formed and continues to form numerous singers currently performing in the most important theaters in the world such as La Scala, The Metropolitan Opera, Teatro di San Carlo, Opéra Bastille, Sydney Opera House, The Royal Opera House, Wiener Staatsoper, etc.

Ljuba Kazarnovskaya- teacher of vocal technique and interpretation

Ljuba Kazarnovskaya was the leading soprano at the Mariinskij Theater, St. Petersburg from 1986-1989. The singer's triumphal Success at the Salzburg Summer Festival (by the invitation of Herbert von Karajan) in August 1989 (Verdi's Requiem under R. Muti) led to the phenomenal world career of this Russian Soprano: Performances with the world's leading opera Companies together with stage directors Franco Zeffirelli, Atom Egoyan, July Taymor or Michael Hampe and conductors Karajan, Temirkanov, Mravinsky, Gergiev, Kleiber, Muti, Thielemann, Barenboim, Haitink. In the singer's repertoire are more than 50 leading opera roles and a huge number of Russian and international chamber music. Miss Kazarnovskaya, who has been included in the 2.000 most Outstanding musicians of XX Century by IBC (Cambridge, GB), is seen as one of the most brilliant and vivid female singers of the world at the beginning of XXI Century, Numerous audio and video recordings with DGG, Phillips, NAXOS, Melodia, VAI (USA) – including all 103 romances by P.I. Tchaikovsky (5 CD's).

Despite of busy performance schedule Ljuba Kazarnovskaya Finds time for giving master-classes to young opera singers – 6 Years in succession at the MET – summer courses in Israel, in Amsterdam, Mexico, Chengdu (China), Moscow, St. Petersburg – and already numerous young singers started important careers after the work sessions with her. Ljuba Kazarnovskaya gives her huge knowledge (her teachers have been Nadezhda Malysheva, the legendary pianist of Feodor Shaljapin and assistant/ pianist to Stanislavskij in his famous opera studio, or Renata Scotta for Verdi and Puccini style) to young singers from all over the world: stylistic elements in operas of different composers, vocal technique, interpretation of Russian romance, Italian and German song.

Marco Bellussi - director

Marco Bellussi has worked as a director for more than 20 years, in Italy and abroad. His repertoire consists mostly of musical theater, from Monteverdi's compositions (Orfeo, Il combattimento di Tancredi e Clorinda, Il ballo delle ingrate) to Purcell's Dido and Aeneas; from Handel's and Vivaldi's baroque masterpieces (Tamerlano, La fida ninfa) to Mozart's great repertoire (da Ponte trilogy, Die zauberflote, Die schauspieldirektor). Marco Bellussi's activity includes compositions from the 1800s with Rossini (La cambiale di matrimonio, Il barbiere di Siviglia) and Strauss (Die fledermaus), and the 1900s with Puccini (Tosca, Butterfly), Wolf-Ferrari (Il segreto di Susanna) and Hans Krása (Brundibar). He has staged new productions of ancient compositions (Maier's Atalanta fugiens, Scarlatti's Zamberluccho, Hasse's Marc'Antonio e Cleopatra). From 2010 he has also worked with contemporary opera, collaborating with Venice Music Conservatory and Biennale Musica. His work has been staged at Teatro La Fenice, Teatro Goldoni di Venezia, Biennale Musica, Teatro Olimpico di Vicenza, Teatro Comunale di Treviso, Teatro Comunale di Ferrara, Teatro Gentile di Fabriano, Teatro Stabile dell'Umbria, Teatro Rendano di Cosenza, and abroad at Teatro Principal of Vitoria, Teatro Principal of Saragoza, Teatro Principal of Zamora, Teatro Isabel la Católica of Granada, Auditorium of Tübingen, Palais des Beaux Arts of Bruxelles, JPAS Theater of New Orleans.

He has worked with very important artists such as Renè Clemencic, Sergio Balestracci, Roberto Aronica, Gail Gilmore, Denia Mazzola Gavazzeni, Katia Ricciarelli, Enzo Dara, Marina De Liso, Leonardo Cortellazzi, Francesco Anile, Luca Dall'Amico, Abramo Rosalen; with authors such as Piergiorgio Odifreddi and Nuria Nono Shomberg, and with actresses Barbara Eforo and Ottavia Piccolo. The Italian national broadcasting company, RAI, has dedicated four special shows to his activity as a director. From 2010 he has worked with the publishing company Gruppo Editoriale Viator (Mi), and he has been the curator of many publications. He is the director of the book series Viator Musicae. From 2015 he has been the artistic director of Circolo della Lirica of Padova.

CORSI DI PERFEZIONAMENTO 2019
Palazzo Zacco- Armeni, Prato della Valle Padova (Italia)
SCHEDA DI ISCRIZIONE- APPLICATION FORM
E-mail: accademialiricadipadova@gmail.com

Nome/Name.....Cognome/Surname.....
Nazione/CountryData di nascita/Date of birth.....
Città/City.....
Indirizzo/Address.....CAP/Postal Code.....
Cellulare/Mobile.....Email.....
Registro vocale/Voice Type.....

CHIEDE DI PARTECIPARE A/ asks for the admission to

ACCADEMIA DI CANTO / Academy for singers

Registro vocale/Voice Type:.....

Repertorio/ répertoire.....

Allievo effettivo/ active student

- 14, 15, 16, 17 Febbraio 2019/ *February 14, 15, 16, 17 2019: Mr Fernando Cordeiro Opa and Mr Marco Bellussi*
- 4, 5, 6, 7 Aprile 2019/ *April 4, 5, 6, 7 2019: Mr Fernando Cordeiro Opa*
- 29, 30, 31 maggio, 1 giugno 2019/ *May 29, 30, 31 and Jun 1 2019: Mrs Ljuba Kazarnovskaya*

- Allievo uditore/listener

- Si autorizza ai sensi del D. Lgs 196/03 ad utilizzare i suddetti dati personali/ The Course management declare that personal data in our possession will be used only for administrative files of courses.

Si allega / Enclosures:

1. fotocopia di un documento di identità/ a photocopy of a valid identity document
2. ricevuta del pagamento della quota di iscrizione di 70 €/ Payment receipt inscription rate 70 €
bonifico bancario intestato a: Circolo della lirica di Padova **IBAN IT19A0103012159 0000613567 53**
BIC/Swift PASCITM1PD9 Causale/reason for payment: quota associativa_accademia 2019
3. Breve Curriculum Vitae/A brief Curriculum Vitae (CV solo n.1 pagina/ CV only 1 page .Non inviare foto/ do not send photo)

Data/Date

Firma/Signature